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Infinity Zoom 200

- INSTRUCTIONS
- MODE D'EMPLOI

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- Please read this instruction manual carefully before using your camera.
- Before taking important pictures such as on travels, it is recommended that you take trial pictures.

Preparations before taking pictures

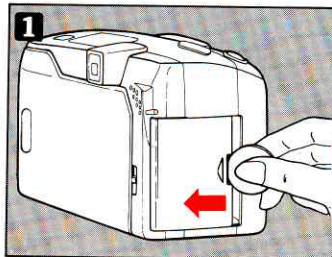
Loading the batteries

Be sure to use the correct batteries, and do not mix new and old batteries at the same time.

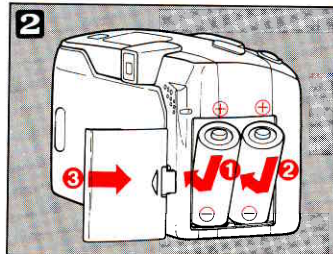
Remove the batteries and keep them in a safe place if you are not likely to use the camera for long time.

1 Insert a coin into the groove of the battery cover on the side of the grip and open the cover.

2 Insert the batteries in the correct directions and replace the cover.






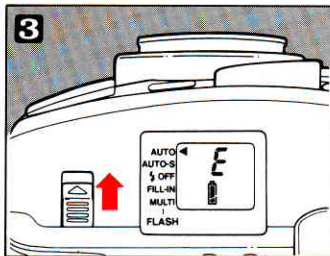
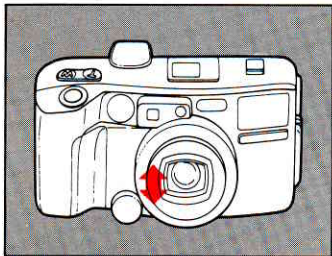
Two 3V lithium batteries (DL123A/CR123A)



Note: After inserting the batteries the camera may activate electronically without having set the power switch to the ON position. In this switch-ON status, the barrier opens and the LCD panel is indicated. The LCD panel will remain on for approximately 4,5 minutes.

3 Set the power switch to ON and check the charge remaining in the batteries.

Battery power will be displayed in the LCD panel.
When “” is displayed for 12 sec., the batteries are OK.
When “” blinks, it indicates that the battery power is low, and the batteries should be replaced.
When “” lights, replace the batteries immediately.



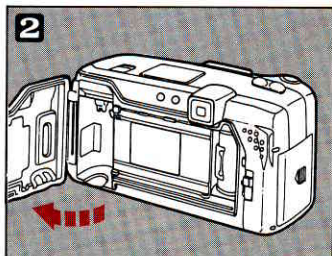
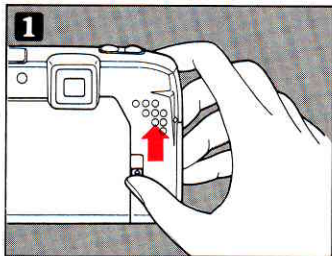
Simple operating procedures

Loading the film

This camera is designed to use 35mm film with “DX” coding to automatically set film speed.
If no “DX” film is available, use ISO-100 film.

1 To open the back, slide the back cover lock up.

2 The camera back will open.

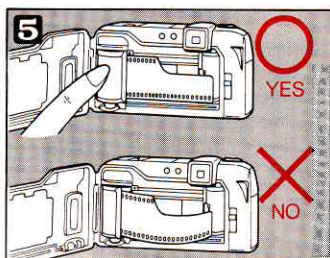
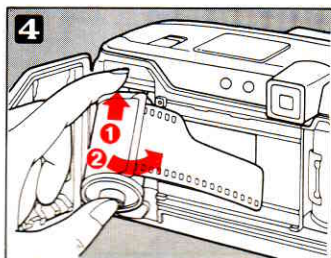
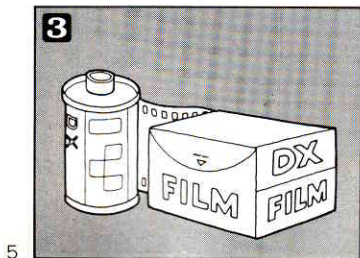


3 Prepare a “DX” film cartridge. Your camera will automatically set itself for DX-coded film speeds ranging from ISO 50 — 3200. (Refer to Page 47.)

* In case of non DX film, film speed is automatically set to ISO 100.

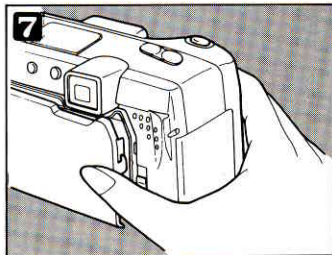
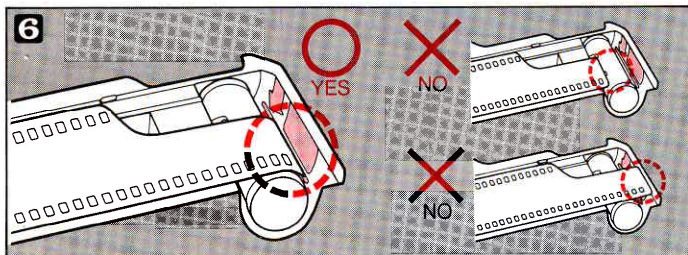
4 Insert the film cartridge into the camera. Always avoid direct sunlight when loading the film.

5 Make sure the film lies flat.



6 Align the film leader with the red mark.

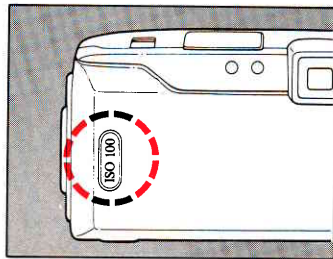
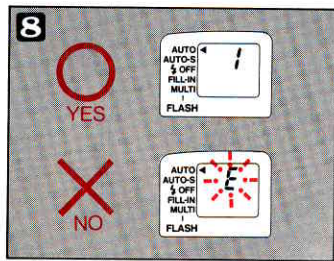
7 Close the camera back.



8 Setting the power switch to ON, check that the exposure counter displays “1”.

* If the film is not loaded properly, the exposure counter will not show “1” and a display as shown in the illustration will appear in the LCD panel. In this case, reload the film correctly.

You can check the type of film in use through the window in the back of the camera.



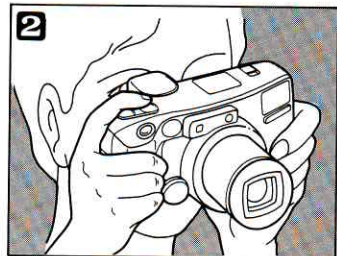
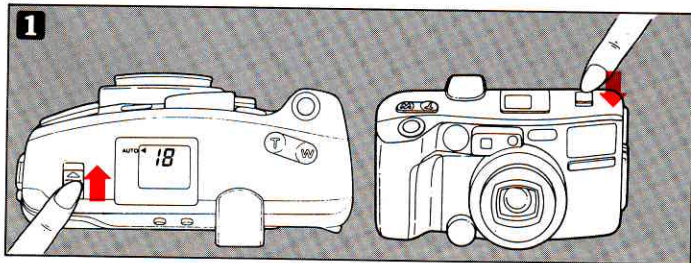
Taking pictures

When the power switch is on, the LCD panel lights. The LCD panel goes out after 4,5 minutes. Then the lens will zoom to the wide-angle position.

1 Set the power switch to ON, which will open the lens barrier. When the camera is not in use, always set the power switch to OFF so that the shutter cannot be activated by accident and the lens barrier will be closed to protect the lens.

When the power switch is set to ON, the barrier opens and the lens shifts out to the wide angle shooting position.

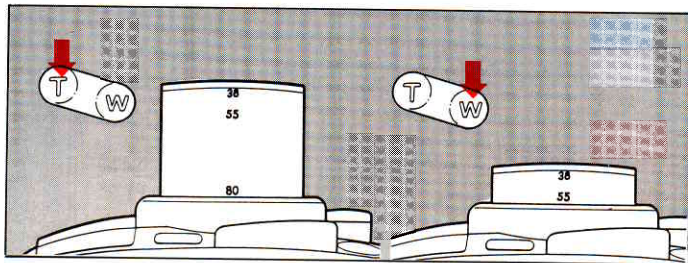
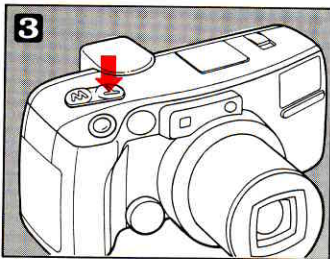
2 While looking through the viewfinder, aim the camera at the subject you want to shoot.



3 Operate the zoom button to adjust the lens until you see the image you want.

When the T side of the zoom button is pressed, the lens will zoom to the telephoto side.
(In the telephoto position, the maximum focal length of the lens is 80mm.)

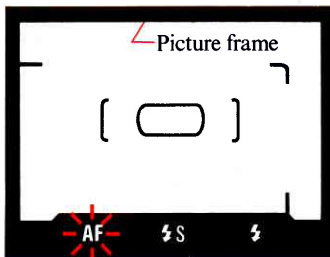
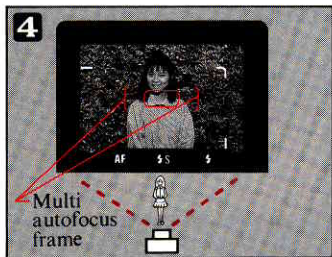
When the W side of the zoom button is pressed, the lens will zoom to the wide-angle side.
(In the wide-angle position, the minimum focal length of the lens is 38mm.)



4 Adjust the focus to position your subject within the multi autofocus frame.
The multi autofocus system will focus the camera on the closest subject in the multi autofocus frame.

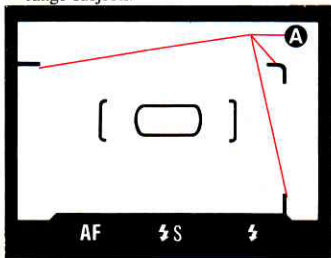
Press the shutter release button lightly and confirm that the autofocus indicator "AF" (green) lights in the viewfinder.
The subject should be within the picture frame.

As this camera has the multi autofocus system built-in, correct focus is assured even in a composition like this when your subject is not centered in the viewfinder.



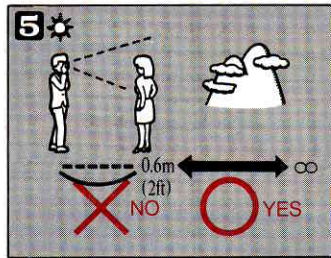
The subject should normally be positioned within the picture frame. However, if the subject is 0.6m (2 ft.) from the camera, the actual image area is reduced and the subject should be positioned within the close-up correction marks.

A Close-up correction marks for close range subjects.



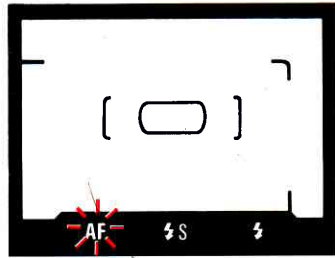
5 Shooting range:

Autofocus operates with the subject at a distance of 0.6m (2 ft) to ∞ (infinity).



If the subject is closer than 0.6m (2 ft), the "AF" indicator (green) blinks when the shutter is pressed lightly to warn that the picture will probably be out of focus.

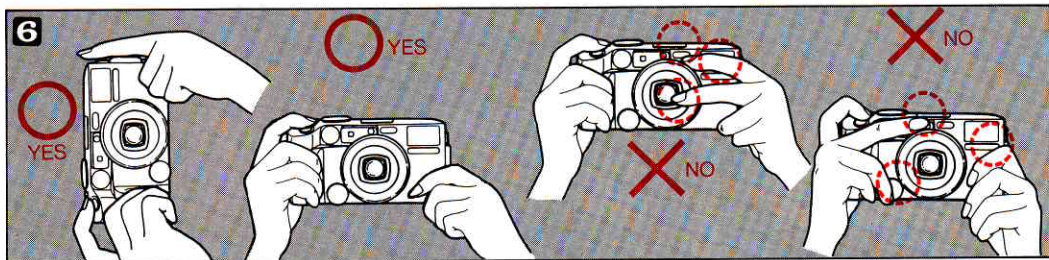
Note: The AF indicator may not blink when the subject is extremely close even though the picture will be



out of focus.

* The shutter can still be released even if the AF indicator blinks.

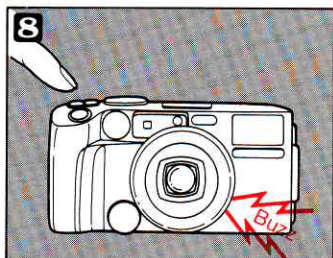
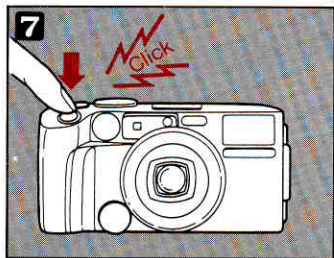
6 Correct and incorrect ways to aim the camera: Be careful not to touch the lens or flash. When using a shoulder strap, be careful that the strap does not obstruct the lens or flash. When the lens needs to be cleaned, wipe it softly with lens cleaner and lens cleaning tissue.



7 Gently press the shutter release button. If you press the button too quickly, the camera may shake, causing blurred pictures.

8 As soon as your finger is removed, the film automatically advances to the next frame. As the film advances one frame, the exposure counter advances to the next frame number.

Unloading the film

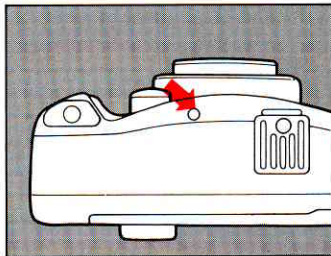
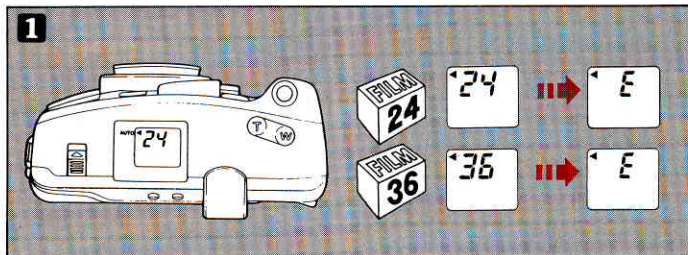


1 When you reach the end of a roll of film, it is automatically rewind. You will hear the motor operating and the exposure counter will count back until it reads "E".

The final reading of the exposure counter prior to rewinding may be more than the number of exposures

specified for the film (24 or 36), as you may get 25 shots on a 24 exposure roll.

If you want to rewind the film before the end of the roll, push the rewind button using the tip of a ball point pen or other device having a small round tip. Do not use any device having a sharp pointed tip. Be careful not to press the rewind button with too much force.

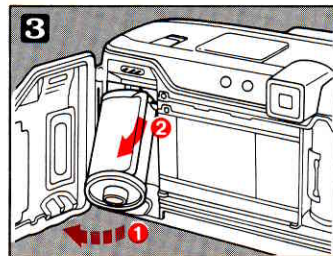
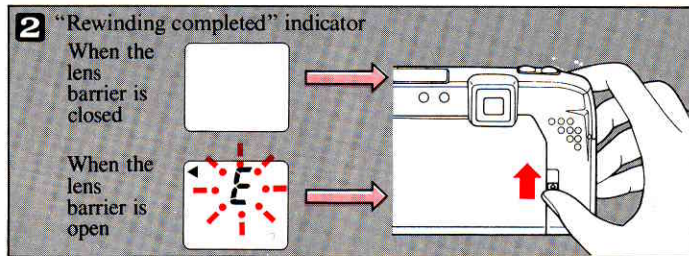


2 When rewinding is complete, the sound of the motor operating will stop and “E” will blink in the LCD panel. Open the camera back.

* Once the rewinding is finished, the camera back must be opened before any other operations are possible.

3 Remove the film from the camera.

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Automatic flash activation

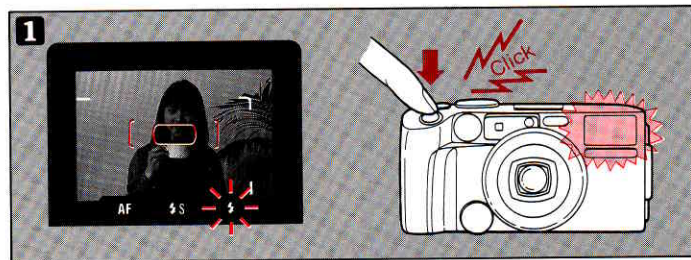
(1) Taking pictures in low light

When the flash mode is set to AUTO, the flash will fire automatically when there is insufficient light.

1 If there is insufficient light, the flash indicator (orange) will light when the shutter release button is pressed lightly. If a picture-taking situation is likely to result in the Red-eye phenomenon, “S” will blink in the viewfinder. Switch to the “AUTO-S” mode. (Refer to Page 25.)

Press the shutter release button fully to take a picture.

* While the flash is being charged, the flash indicator (orange) may not light and the flash may not fire. It takes about 0.2 — 3.5 seconds after the film is advanced to charge the flash (at normal temperatures).



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2 Flash working range:
Color negative film will give you excellent pictures in this shooting range because it offers the widest exposure latitude, compensating for over and underexposure more readily than other films.



2	ISO	WIDE (38mm)	TELE (80mm)
	100	0.6m–4.1m (2ft–13.5ft)	0.6m–2.9m (2ft–9.5ft)
	400	0.6m–8.2m (2ft–26.9ft)	0.6m–5.8m (2ft–19ft)
In the continuous shooting mode			
	ISO	WIDE (38mm)	TELE (80mm)
	100	0.6m–2.9m (2ft–9.5ft)	0.6m–2m (2ft–6.6ft)
	400	0.6m–5.8m (2ft–19ft)	0.6m–4m (2ft–13.1ft)

Automatic flash activation

(2) Taking backlit subjects

If you are taking backlit subjects, the flash indicator (orange) will light when the shutter release is depressed to tell you that the flash will fire automatically.

Make sure to place the main part of your subject in the multi autofocus frame.

